

# Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

## Dúo “Ma tante Aurore” *“Ma tante Aurore” Duet*

para tenor, bajo y orquesta / *for tenor, bass and orchestra*

Fundación Vizcaína Aguirre



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Vizcaína Aguirre



# Dúo de Ma tante Aurore

para tenor, bajo y orquesta

Juan Crisóstomo de Arriaga

**Allegro moderato**

The musical score is arranged in two systems. The first system includes the woodwinds and brass sections, while the second system includes the strings. The tempo is **Allegro moderato** and the dynamic is **f** (forte). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds (Flauti, Oboi, Clarineti in Sib, Fagotti) and brass (Corni in Sib) play sustained chords. The strings (Violini I, Violini II, Viole, Violoncelli, Contrabassi) play a rhythmic accompaniment of eighth notes.

Dúo de Ma tante Aurore - Partitura General

4

Fl. a2

Ob. a2

Cl.

Fg.

Cr.

Val.

Fron.

VI. I

VI. II

Vle.

Vlc.

Cb.

Detailed description: This is a general score for a duo from the opera 'Ma tante Aurore'. The score is written for a full orchestra, including woodwinds, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. The Flute (Fl.) and Oboe (Ob.) parts are marked 'a2', indicating a second octave. The Flute part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Oboe part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Clarinet (Cl.) and Bassoon (Fg.) parts have whole rests in the first measure, followed by a whole note chord in the second and third measures. The Horn (Cr.) part has a whole rest in the first measure, followed by a whole note chord in the second and third measures. The Violin I (VI. I) part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Violin II (VI. II) part has a continuous eighth-note accompaniment. The Viola (Vle.) part has a continuous eighth-note accompaniment. The Violoncello (Vlc.) part has a continuous eighth-note accompaniment. The Contrabass (Cb.) part has a whole rest in the first measure, followed by a whole note chord in the second and third measures.

Dúo de Ma tante Aurore - Partitura General

7

Fl.

Ob. a2

Cl.

Fg.

Cr.

Val.

Fron.

VI. I

VI. II

Vle.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Valve Trombone (Val.), French Horn (Fron.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and ties. The Bassoon part has a similar melodic line. The Cor Anglais part consists of sustained chords. The Violin I part has a melodic line with slurs. The Violin II part plays a rhythmic eighth-note pattern. The Viola part plays a rhythmic eighth-note pattern. The Violoncello part plays a rhythmic eighth-note pattern. The Contrabass part has a simple melodic line. The Oboe part has a dynamic marking 'a2' above it. The page number '7' is written at the beginning of the Flute staff.

Dúo de Ma tante Aurore - Partitura General

10

Fl.

Ob.

Cl.

Fg. a2

Cr. *p*

Val. 8 Mal - gré des trop

Fron.

VI. I *p*

VI. II

Vle. 8

Vlc. *p*

Cb. *p*

Detailed description: This is a page from a general score for the duet 'Dúo de Ma tante Aurore'. The page is numbered 10 at the top left. It features ten staves for instruments and one for a vocal line. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg., marked 'a2'), Cor Anglais (Cr., marked 'p'), Violin (VI. I, marked 'p'), Violin II (VI. II), Viola (Vle., marked '8'), Violoncello (Vlc., marked 'p'), and Contrabass (Cb., marked 'p'). The vocal line is for the Val. (Vocalist), with lyrics 'Mal - gré des trop' appearing below the staff. The music is in a key with two flats and a common time signature. The Flute part has a complex melodic line with many sixteenth notes. The Oboe and Clarinet parts play chords and some melodic fragments. The Bassoon part has a steady eighth-note accompaniment. The Cor Anglais part has a few notes followed by a long, sustained note marked 'p'. The Violin I part has a fast, rhythmic melody. The Violin II part has a similar but slightly lower melody. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabass parts have a steady eighth-note accompaniment. The vocal line has a few notes corresponding to the lyrics.



Dúo de Ma tante Aurore - Partitura General

16

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key signature of two flats. Contains rests.
- Ob.** (Oboe): Treble clef, key signature of two flats. Contains rests.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Contains rests.
- Fg.** (Bassoon): Bass clef, key signature of two flats. Contains rests.
- Cr.** (Corno): Treble clef, key signature of two flats. Contains sustained chords.
- Val.** (Violin): Treble clef, key signature of two flats. Contains a vocal line with lyrics: "lieu par Ju - lie ha - bi - té".
- Fron.** (Violoncello): Bass clef, key signature of two flats. Contains rests.
- VI. I** (Violin I): Treble clef, key signature of two flats. Contains a melodic line.
- VI. II** (Violin II): Treble clef, key signature of two flats. Contains a melodic line.
- Vle.** (Viola): Alto clef, key signature of two flats. Contains a melodic line.
- Vlc.** (Violoncello): Bass clef, key signature of two flats. Contains a melodic line.
- Cb.** (Contrabasso): Bass clef, key signature of two flats. Contains a melodic line.



Dúo de Ma tante Aurore - Partitura General

19

Fl.

Ob.

Cl.

Fg.

Cr.

Val.  
8

Fron.

VI. I

VI. II

Vle.  
8

Vlc.

Cb.

à mon coeur of - fre mil - le

*p*

*p*

*tr*

Detailed description: This page of a musical score, numbered 19, is for the 'Dúo de Ma tante Aurore'. It features a full orchestral arrangement with vocal lines. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Violin (VI. I and VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal line, which appears to be for the Violin II part, includes the lyrics 'à mon coeur of - fre mil - le'. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first four measures of the page are mostly rests for the woodwinds and strings, with some activity in the Violin II and Viola parts. The Violin I part has a trill (tr) in the second measure. The Viola and Violoncello parts have a piano (*p*) dynamic marking in the second measure. The Violoncello part has a piano (*p*) dynamic marking in the second measure.

Dúo de Ma tante Aurore - Partitura General

23

Fl.

Ob.

Cl.

Fg.

Cr.

Val.

Fron.

VI. I

VI. II

Vle.

Vlc.

Cb.

char - mes: j'y res - pi - re a - vec vo - lup -

*p*

*tr*

*tr*

Detailed description: This is a page of a general score for a musical piece. It features ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The fifth staff is for Horn (Cr.). The sixth staff is for the Violin (Val.), which includes a vocal line with lyrics: "char - mes: j'y res - pi - re a - vec vo - lup -". The seventh staff is for the French Horn (Fron.). The eighth and ninth staves are for Violins I (VI. I) and Violins II (VI. II). The tenth staff is for the Viola (Vle.). The eleventh and twelfth staves are for the Violoncello (Vlc.) and Contrabass (Cb.). The score includes various musical notations such as rests, notes, trills (tr), and dynamics like *p*. The key signature has two flats, and the time signature is 8/8.

28

Fl.

Ob.

Cl.

Fg.

Cr.

Val.  
té, j'y res - pi - re a - vec vo - lup - té.

Fron.

VI. I

VI. II

Vle.

Vlc.

Cb.

Dúo de Ma tante Aurore - Partitura General

32

Fl.

Ob.

Cl.

Fg. a2

Cr. *p*

Val.

Fron. Mal - gré que j'en veuil - le à ma

VI. I *p*

VI. II *p*

Vle. 8

Vlc. *p*

Cb. *p*

35

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr.

Val.

Fron. bel - le, Mal - gré mes

VI. I

VI. II

Vle.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 35, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each playing a dynamic *f* (forte) part. The Cor Anglais (Cr.) part consists of sustained chords. The Violin (Val.) part is silent. The French Horn (Fron.) part has lyrics: "bel - le, Mal - gré mes". The Violin I (VI. I) and Violin II (VI. II) parts have intricate melodic lines. The Viola (Vle.) part is silent. The Violoncello (Vlc.) and Contrabass (Cb.) parts play simple rhythmic accompaniment.

Dúo de Ma tante Aurore - Partitura General

38

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr.

Val.

Fron.  
dou - tes sur sa dans les

VI. I *f*

VI. II *f*

Vle. *f*

Vlc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 38, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each playing a sustained chord marked *f*. The Horns (Cr.) play a sustained chord. The Violins (VI. I and VI. II) and Viola (Vle.) play sustained chords, with the Violins and Viola marked *f*. The Violoncello (Vlc.) and Contrabass (Cb.) play sustained chords, also marked *f*. The French Horn (Fron.) has a vocal line with the lyrics "dou - tes sur sa dans les". The score is in a key with two flats and a 3/4 time signature.

Dúo de Ma tante Aurore - Partitura General

41

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *p*

Val.

Fron. lieux ha - bi - tés par el - le j'é

VI. I *p* *f*

VI. II *f*

Vle. *f*

Vlc. *p* *f*

Cb. *p* *f*

Detailed description: This page of a musical score, numbered 41, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), a string section with Cello (Cr.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.), and a vocal line (Fron.). The woodwinds and strings play sustained chords, with dynamics ranging from piano (p) to forte (f). The vocal line has lyrics in French: 'lieux ha - bi - tés par el - le j'é'. The score is in a key with two flats and a 3/4 time signature.

Dúo de Ma tante Aurore - Partitura General

44

Fl.

Ob.

Cl.

Fg.

Cr.

Val.

Fron.

VI. I

VI. II

Vle.

Vlc.

Cb.

*ff*

*a2*

*I*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

prou - ve, j'é prou - ve aus - si, je ne sais



Dúo de Ma tante Aurore - Partitura General

47

Fl. I

Ob.

Cl. I

Fg.

Cr.

Val.

Fron.

quai, j'é prou-ve aus - si, je ne sais quai.

VI. I

VI. II

Vle.

Vlc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*p*

Dúo de Ma tante Aurore - Partitura General

51 **solo**

Fl. *p*

Ob.

Cl.

Fg.

Cr.

Val. *8* Cel - le de qui la dou-ce i - ma - ge m'at - ti - re et me re -

Fron.

VI. I *p*

VI. II

Vle. *p*

Vlc. *p*

Cb. *p*

Dúo de Ma tante Aurore - Partitura General

55

solo

Fl.

Ob.

Cl.

Fg.

Cr.

Val.  
8  
tient i - ci peut ê - tre a moi, sous cet om - bra - ge vient quel que fois rê - ver aus -

Fron.

VI. I

VI. II

Vle.

Vlc.

Cb.

Dúo de Ma tante Aurore - Partitura General

59

Fl.

Ob.

Cl.

Fg.

Cr.

Val.

Fron.

VI. I

VI. II

Vle.

Vlc.

Cb.

si.

Peut - é - tre cel - le dont l'i - ma - ge, m'at-

*p*

63

Fl. Ob. Cl. Fg. Cr. Val. Fron. VI. I VI. II Vle. Vlc. Cb.

ti - re dans ce bois si ma - tin et fait re-ten-tir ce boc - ca - ge du nom de son a-mi Fron-

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Detailed description: This page of a musical score, numbered 63, features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais) and a string section (Violins I & II, Viola, Violoncello, Contrabasso). A vocal line for 'Fron.' is also present. The woodwinds and strings play a rhythmic accompaniment, with dynamic markings of *f* (forte) and *p* (piano) indicated by hairpins. The vocal line has lyrics in French. The score is written in a key signature of two flats and a common time signature.

Dúo de Ma tante Aurore - Partitura General

68

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *f*

Val.

Fron. tin, du nom de son a - mi Fron - tin, du nom de son a - mi Fron - tin, de

VI. I *f p f p f*

VI. II *f p f p f*

Vle. *f p f p f*

Vlc. *f p f p f*

Cb. *f p f p f*

Dúo de Ma tante Aurore - Partitura General

71

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff* a2

Cr. *ff*

Val.

Fron. *ff*

son a - mi Fron - tin.

VI. I *ff*

VI. II *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score for a symphony orchestra and a vocal soloist. The page is numbered 71 at the top left. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments listed on the left are Flute I (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Violin (Val.), Trombone (Fron.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal line is for the character Fron. The score is divided into three measures. The first measure shows the Flute I, Oboe, Clarinet, Bassoon, and Cor Anglais playing chords, while the Violin I, Violin II, Viola, Violoncello, and Contrabass play a rhythmic pattern. The vocal line has a whole note. The second measure shows the Flute I, Oboe, Clarinet, Bassoon, and Cor Anglais playing chords, while the Violin I, Violin II, Viola, Violoncello, and Contrabass play a rhythmic pattern. The vocal line has a half note. The third measure shows the Flute I, Oboe, Clarinet, Bassoon, and Cor Anglais playing chords, while the Violin I, Violin II, Viola, Violoncello, and Contrabass play a rhythmic pattern. The vocal line has a quarter note. The dynamic marking *ff* (fortissimo) is present for the Flute I, Oboe, Clarinet, Bassoon, Cor Anglais, Violin I, Violin II, Viola, Violoncello, and Contrabass in the third measure. The vocal line has a dynamic marking *ff* in the third measure. The lyrics are 'son a - mi Fron - tin.' written below the vocal line.

Dúo de Ma tante Aurore - Partitura General

74

Fl. a2

Ob. a2

Cl. a2

Fg.

Cr.

Val.

Fron.

VI. I

VI. II

Vle.

Vlc.

Cb.



Dúo de Ma tante Aurore - Partitura General

76 **Andante** ♩ = 63

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Fg. *cresc.*

Cr. *p cresc.*

Val. *cresc.*  
8 Dou - ce ma - gi - e des lieux ché - ris qui par Ju - li - e

Fron. Dou - ce ma - gi - e des lieux ché - ris qui par Ju -

**Andante** ♩ = 63

VI. I *p cresc.*

VI. II *p cresc.*

Vle. *p*

Vlc. *p cresc.*

Cb. *p cresc.*

Dúo de Ma tante Aurore - Partitura General

82

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f* a2

Cr. *f*

Val. *f*  
8 sont em - bel - lis.

Fron. *f*  
li - e sont em - bel - lis.

VI. I *f*

VI. II *f*

Vle. *f*

Vlc. *f*

Cb. *f*

Detailed description: This is a page of a general score for a musical duo. It features ten staves for instruments and two for vocal parts. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). All instruments are marked with a forte (*f*) dynamic. The vocal parts are for Soprano (Fron.) and Alto (Val.). The Soprano part has lyrics: "li - e sont em - bel - lis." and the Alto part has lyrics: "sont em - bel - lis." The score includes various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark "82" is present at the top left. The key signature has two flats, and the time signature is 2/4.

Dúo de Ma tante Aurore - Partitura General

87

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. *p*

Val. *p*

Fron. *p*

VI. I *p*

VI. II *p*

Vle. *p*

Vlc. *p*

Cb. *p*

Viens mon a - mi - e Viens à mon

Viens mon a - mi - e Viens à mon coeur

Detailed description: This page of a musical score, numbered 87, is for the 'Dúo de Ma tante Aurore' from a general score. It features ten staves of instruments and two vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.), all playing a melodic line starting with a first finger (I) fingering and a piano (*p*) dynamic. The string section consists of Violins I (VI. I), Violins II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.), providing harmonic support with a piano (*p*) dynamic. The vocal parts, Violoncello (Fron.) and Violin (Val.), enter with the lyrics 'Viens mon a - mi - e Viens à mon' and 'Viens mon a - mi - e Viens à mon coeur' respectively. The score is written in a key signature of two flats and a 2/4 time signature.

Dúo de Ma tante Aurore - Partitura General

92

Fl. *pp*

Ob.

Cl.

Fg. *pp*

Cr.

Val. *8*  
coeur ren - dre la vi - e et le bon - heur. Par toi re -

Fron.  
ren - dre la vi - e et le bon - heur. Par toi re -

VI. I *pp*

VI. II *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

Detailed description: This is a page of a general score for a musical duo. It features ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The fifth staff is for Horn (Cr.). The sixth and seventh staves are for vocal parts: Violin (Val.) and Bassoon (Fron.), with lyrics in French. The bottom four staves are for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Cello (Cb.). The score is in a key with two flats and a 2/4 time signature. The number 92 is in the top left. Dynamics include *pp* (pianissimo) for the woodwinds and strings. The vocal parts have lyrics: 'coeur ren - dre la vi - e et le bon - heur. Par toi re -' and 'ren - dre la vi - e et le bon - heur. Par toi re -'.

Dúo de Ma tante Aurore - Partitura General

97

Fl. *cresc.*

Ob. *cresc.*

Cl. *pp* *cresc.*

Fg. *cresc.*

Cr. *cresc.*

Val. *8*  
nais - sent trans - ports heu - reux et dis - pa - rais - sent sup -

Fron.  
nais - sent trans - ports heu - reux et dis - pa -

VI. I *p* *cresc.*

VI. II *p* *cresc.*

Vle. *p* *cresc.*

Vlc. *p* *cresc.*

Cb. *p* *cresc.*

Detailed description: This page of a musical score, numbered 97, features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais) and a string section (Violins I & II, Viola, Violoncello, Contrabasso). The woodwinds and strings are marked with *pp* (pianissimo) and *cresc.* (crescendo). The vocal parts, including the Soprano (Val.) and Tenor (Fron.), have lyrics in French: "nais - sent trans - ports heu - reux et dis - pa - rais - sent sup -" and "nais - sent trans - ports heu - reux et dis - pa -". The score is written in a key signature of two flats and a 4/4 time signature.

Dúo de Ma tante Aurore - Partitura General

102

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, *f* dynamic. Features a melodic line with a slur over the first two measures.
- Ob.** (Oboe): Treble clef, *f* dynamic. Features a melodic line with a slur over the first two measures.
- Cl.** (Clarinet): Treble clef, *f* dynamic. Features a melodic line with a slur over the first two measures.
- Fg.** (Bassoon): Bass clef, *f* dynamic. Features a rhythmic accompaniment of eighth notes.
- Cr.** (Cornet): Treble clef, *f* dynamic. Features a rhythmic accompaniment of eighth notes.
- Val.** (Valley): Treble clef, *f* dynamic. Includes the lyrics: "çons fâ cheux sub - çons fâ -".
- Fron.** (Fron): Bass clef, *f* dynamic. Includes the lyrics: "rais - sent sub - - - çons fâ -".
- VI. I** (Violin I): Treble clef, *f* dynamic. Features a rhythmic accompaniment of eighth notes.
- VI. II** (Violin II): Treble clef, *f* dynamic. Features a rhythmic accompaniment of eighth notes.
- Vle.** (Viola): Alto clef, *f* dynamic. Features a rhythmic accompaniment of eighth notes.
- Vlc.** (Violoncello): Bass clef, *f* dynamic. Features a rhythmic accompaniment of eighth notes.
- Cb.** (Contrabasso): Bass clef, *f* dynamic. Features a rhythmic accompaniment of eighth notes.

Allegro ♩. = 69

105

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *f*

Val. *f*  
cheux. Non non non non rien n'a

Fron. *f*  
cheux.

Detailed description: This block contains the first system of the musical score, measures 105-110. It features five woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The Flute part has a melodic line starting with a forte (*f*) dynamic. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained chords, also marked *f*. The Cor Anglais part plays a rhythmic accompaniment of eighth notes, marked *f*. The Val. (Violin) and Fron. (Viola) parts have lyrics: "cheux. Non non non non rien n'a".

Allegro ♩. = 69

VI. I *f* *p*

VI. II *f* *p*

Vle. *f* *p*

Vlc. *f* *p*

Cb. *f* *p*

Detailed description: This block contains the second system of the musical score, measures 105-110. It features five string parts: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabasso (Cb.). The Violin I part has a melodic line starting with a forte (*f*) dynamic, which then changes to piano (*p*) in measure 109. The Violin II, Viola, Violoncello, and Contrabasso parts provide harmonic support with sustained chords, marked *f* in measure 105 and *p* in measure 109.

Dúo de Ma tante Aurore - Partitura General

111

Fl. *p*

Ob.

Cl.

Fg.

Cr.

Val. 8  
dú chan-ger son â - me. elle par-

Fron.  
non non non non rien n'a dú chan-ger sa foi.

VI. I

VI. II

Vle.

Vlc.

Cb.

Detailed description: This is a page of a general score for a duo. It features ten staves for instruments and two for vocal parts. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal parts are for a soprano (Val.) and a bass (Fron.). The music is in a key with two flats and a 3/4 time signature. The flute part begins with a dynamic marking of *p*. The vocal parts have lyrics in French. The page number 111 is at the top left.



Dúo de Ma tante Aurore - Partitura General

117

Fl.

Ob.

Cl.

Fg.

Cr.

Val.  
8 ta - ge en - core ma flam - me. elle par - ta - ge en - core ma

Fron.  
elle est en - core fol - le de moi.

VI. I

VI. II

Vle.

Vlc.

Cb.

Dúo de Ma tante Aurore - Partitura General

122

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *f* *p* *soli*

Val. 8 flam - me.

Fron. elle est en - core fol - le de moi. elle est en - core fol - le de moi.

VI. I *f* *f*

VI. II *f*

Vle. *f*

Vlc. *f*

Cb. *f*

Detailed description: This is a page of a general score for a musical duo. It features ten staves for instruments and one for a vocal line. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Valve Trombone (Val.), French Horn (Fron.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in a key with two flats and a 3/4 time signature. The vocal line has lyrics in French. Dynamics include forte (f) and piano (p). A 'soli' marking is present for the Cor Anglais. The page number 122 is at the top left.

Dúo de Ma tante Aurore - Partitura General

127

Fl.

Ob.

Cl.

Fg.

Cr.

Val.

Fron.

VI. I

VI. II

Vle.

Vlc.

Cb.

Dou - ce ma - gi - e des lieux ché -

Dou - ce ma - gi - e des lieux ché -

*p*

*p*

*p*

*p*

*p*

Dúo de Ma tante Aurore - Partitura General

134

Fl.

Ob.

Cl.

Fg.

Cr.

Val.

Fron.

VI. I

VI. II

Vle.

Vlc.

Cb.

ris qui par Ju - li - e son ha - bi - tés.

ris qui par Ju - li - e son ha - bi - tés.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Dúo de Ma tante Aurore - Partitura General

140

Fl.

Ob.

Cl.

Fg.

Cr.

Val.

Fron.

VI. I

VI. II

Vle.

Vlc.

Cb.

par toi re - nais - sent trans - ports heu - reux

par toi re - nais - sent trans - ports heu - reux

a2

Dúo de Ma tante Aurore - Partitura General

145

Fl.

Ob. *f*

Cl.

Fg. *f*

Cr. *f*

Val. *8*  
et dis - par - rais - sent sup - çons fâ - cheux. Viens mon a - mi - e, viens à mon **coeur** ren-dre la

Fron.  
et dis - par - rais - sent sup - çons fâ - cheux. Viens mon a - mi - e, viens à mon **coeur** ren-dre la

VI. I *p*

VI. II *p*

Vle. *f* *p*

Vlc. *f* *p*

Cb. *f* *p*

Detailed description: This is a page of a general score for a musical duo. It features ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The fifth staff is for Cor Anglais (Cr.). The sixth and seventh staves are for vocal parts: Violoncello (Val.) and Contrabass (Fron.), both with French lyrics. The bottom four staves are for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Cello (Vlc.). The Bassoon (Fg.) and Contrabass (Cb.) staves also have dynamic markings. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano).

151

Fl. *ff* *ff*

Ob. *ff* *ff*

Cl. *ff* *ff*

Fg. *ff* *ff*

Cr. *p* *ff* *p* *ff*

Val. *8*  
vi - e et le bon - heur. Viens mon a - mi - e, viens à mon coeur,

Fron. *8*  
vi - e et le bon - heur. Viens mon a - mi - e, viens à mon coeur,

VI. I *ff* *ff*

VI. II *ff* *ff*

Vle. *ff* *p* *ff*

Vlc. *p* *ff* *p* *ff*

Cb. *p* *ff* *p* *ff*

Dúo de Ma tante Aurore - Partitura General

157

Fl.

Ob.

Cl.

Fg.

Cr.

Val.

Fron.

VI. I

VI. II

Vle.

Vlc.

Cb.

ren - dre la vie et le bon - heur.

ren - dre la vie et le bon - heur.

*p*



163

Fl.

Ob.

Cl.

Fg.

Cr.

Val.  
8

Fron.

VI. I

VI. II

Vle.  
*p*

Vlc.  
*p*

Cb.  
*p*

Dou - ce ma - gi - e des lieux che - ris

Dou - ce ma - gi - e des lieux chè - ris

Dúo de Ma tante Aurore - Partitura General

169

Fl.

Ob.

Cl.

Fg.

Cr.

Val.

Fron.

VI. I

VI. II

Vle.

Vlc.

Cb.

qui par Ju - li - e sont em - bel - lis

qui par Ju - li - e sont em - bel - lis

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

Dúo de Ma tante Aurore - Partitura General

175

Fl.

Ob.

Cl.

Fg. *a2*  
*f* *f*

Cr.

Val.  
8  
par toi re - nais - sent trans - ports heu - reux et dis - pa - rais - sent

Fron.  
par toi re - nais - sent trans - ports heu - reux et dis - pa - rais - sent

VI. I

VI. II

Vle. *f*

Vlc. *f* *f*

Cb. *f* *f*

Detailed description: This is a page of a musical score for a general orchestration of the 'Dúo de Ma tante Aurore'. The score is in 2/4 time and features a key signature of one flat (B-flat). The instruments shown are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal parts are for Soprano (Val.) and Bass (Fron.), both with lyrics in French. The score includes dynamic markings such as *f* (forte) and *a2* (second octave). The page number 175 is indicated at the top left.

Dúo de Ma tante Aurore - Partitura General

181

Fl.   
 Ob.   
 Cl.   
 Fg.   
 Cr.   
 Val.   
 Fron.   
 VI. I   
 VI. II   
 Vle.   
 Vlc.   
 Cb.

sup - çons fâ - cheux Viens mon a - mi - e viens à mon   
 sup - çons fâ - cheux Viens mon a - mie, Viens a mon coeur, à mon

*p*   
 *p*   
 *p*   
 *p*   
 *p*

Detailed description: This page of a musical score, numbered 181, features a vocal duet and a string quartet. The vocal parts are for Violoncello (Fron.) and Violon (Val.). The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal lines contain the lyrics: 'sup - çons fâ - cheux Viens mon a - mi - e viens à mon' and 'sup - çons fâ - cheux Viens mon a - mie, Viens a mon coeur, à mon'. The string parts are marked with a piano (*p*) dynamic. The score is written in a key signature of two flats and a 2/4 time signature.

Dúo de Ma tante Aurore - Partitura General

186

Fl. *p*

Ob. *ff*

Cl.

Fg. *p*

Cr. *p*

Val. *8*  
coeur ren - dre la

Fron.  
coeur. Viens mon a - mi - e, viens viens à mon coeur. ren - dre la

VI. I *ff*

VI. II *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score for a duet. It features ten staves for instruments and two for vocal parts. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Valve Trombone (Val.), French Horn (Fron.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal parts are for a soprano (Val.) and a tenor (Fron.). The score is in a key with two flats and a 3/4 time signature. The page number 186 is in the top left. The title 'Dúo de Ma tante Aurore - Partitura General' is at the top right. The music includes various dynamics such as *p* (piano) and *ff* (fortissimo). The vocal parts have lyrics in French. The instrumental parts include woodwinds, strings, and a cor anglais.

Dúo de Ma tante Aurore - Partitura General

192

Fl.

Ob.

Cl.

Fg.

Cr.

Val.

Fron.

VI. I

VI. II

Vle.

Vlc.

Cb.

*f*

*p*

vie et le bon - heur et le bon - heur. viens mon a -

vie et le bon - heur et le bon - heur. Viens mon a - mi - e

Dúo de Ma tante Aurore - Partitura General

198

Fl. *p*

Ob.

Cl.

Fg. *p*

Cr. *p*

Val. *8*  
mi - e viens à mon coeur.

Fron.  
viens à mon coeur à mon coeur Viens mon a - mi - e, viens

VI. I

VI. II

Vle.

Vlc.

Cb.

Dúo de Ma tante Aurore - Partitura General

203

Fl.

Ob.

Cl.

Fg.

Cr.

Val.

Fron.

VI. I

VI. II

Vle.

Vlc.

Cb.

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*f*

*f*

ren - dre la vie et le bon - heur et

viens à mon coeur. ren - dre la vie et le bon - heur et

a2



Dúo de Ma tante Aurore - Partitura General

209

Fl.

Ob.

Cl.

Fg.

Cr.

Val.

Fron.

VI. I

VI. II

Vle.

Vlc.

Cb.

*f*

*f*

le bon heur et le bon - heur et le bon - heur

le bon heur et le bon - heur et le bon - heur

Detailed description: This is a page of a musical score for a general orchestra and two vocalists. The page is numbered 209. It features ten staves for instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Violin (Val.), French Horn (Fron.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal parts are for Soprano (Val.) and Bass (Fron.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts have the lyrics: "le bon heur et le bon - heur et le bon - heur". The instrumental parts include woodwinds, strings, and brass. There are two dynamic markings, *f* (forte), under the Bassoon and Cor staves. The page number 49 is located at the bottom right.

Dúo de Ma tante Aurore - Partitura General

215

The musical score is arranged in a system with ten staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Violin (Val.), French Horn (Fron.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Cello/Double Bass (Vlc./Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins at measure 215. The Flute part features a melodic line with a first ending bracket (I) over measures 215-219. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and moving lines. The Bassoon part has a melodic line in the lower register. The Cor Anglais part plays a steady accompaniment. The Violin and French Horn parts are mostly silent, with the French Horn having a few notes in the first measure. The Violin I and II parts play a rhythmic accompaniment with a forte (*ff*) dynamic. The Viola part has a melodic line. The Cello/Double Bass part has a rhythmic accompaniment with a forte (*ff*) dynamic. The vocal parts, Violin (Val.) and French Horn (Fron.), have the lyrics "et le bon - heur." written below their staves.

Fl.

Ob.

Cl.

Fg.

Cr.

Val.  
8 et le bon - heur.

Fron.  
et le bon - heur.

VI. I  
*ff*

VI. II  
*ff*

Vle.

Vlc.  
*ff*

Cb.  
*ff*

Dúo de Ma tante Aurore - Partitura General

221

Fl.

Ob.

Cl.

Fg.

Cr.

Val.

Fron.

VI. I

VI. II

Vle.

Vlc.

Cb.

**Juan Crisóstomo de Arriaga**

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Dúo de Ma tante Aurore

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