

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Aria de Médée *Médée's Aria*

para soprano y orquesta / *for tenor and orchestra*

Violoncelli

Fundación Vizcaína Aguirre



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Aria de Médée - *Violoncelli*

Aria de Médée

para soprano y orquesta

Allegro $\text{♩} = 72$

1 *f*

6 *f*

11 *f* *p*

17 *f*

23 *f*

29

36 *f* *p* *cresc.*

42 *f* *ff* *p* *p*

47 *f* *p* *pizz.*

111

Musical staff 111: Bass clef, starting with a whole rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f* with accents.

118

Musical staff 118: Bass clef, starting with a whole rest, followed by a series of eighth notes. Dynamics: *p*, *cresc.*, *f*, *ff*.

123

Musical staff 123: Bass clef, starting with a whole rest, followed by eighth notes. Dynamics: *p*, *f*, *p*, *f*.

128 *pizz.*

Musical staff 128: Bass clef, starting with a whole rest, followed by quarter notes. Dynamics: *pizz.*

134

Musical staff 134: Bass clef, starting with a whole rest, followed by quarter notes. Dynamics: *pizz.*

140

Musical staff 140: Bass clef, starting with a whole rest, followed by quarter notes. Dynamics: *pizz.*

146

Musical staff 146: Bass clef, starting with a whole rest, followed by quarter notes. Dynamics: *f*, *f*.

152

Musical staff 152: Bass clef, starting with a whole rest, followed by quarter notes. Dynamics: *f*, *f*.

158

Musical staff 158: Bass clef, starting with a whole rest, followed by quarter notes. Dynamics: *ff*.

163

Musical staff 163: Bass clef, starting with a whole rest, followed by quarter notes. Dynamics: *ff*, *ff*.

Aria de Médée - Violoncelli

168



173



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Obras completas / Complete works

Aria de Médée

Violoncelli

<http://www.arriagaobrascompletas.com>

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