

# Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

## Oedipe á Colone

para tenor y orquesta / *for tenor and orchestra*

*Viole*

Fundación Vizcaína Aguirre



Fundación  
Vizcaína Aguirre



# Air d'Oedipe

para tenor y orquesta

Adagio non troppo ♩ = 72

Musical staff 1: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *p*, *f*, *p*.

6

Musical staff 2: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*, *sf*, *p*. Marking: **Recitativo**.

12

Musical staff 3: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *p*.

**Allegro**

18

Musical staff 4: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*, *f*.

21

Musical staff 5: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*, *f*.

24

**Tempo primo**

Musical staff 6: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *f*.

**Allegro**

28

Musical staff 7: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*.

31

Musical staff 8: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*, *f*.

34

**Tempo primo**

Musical staff 9: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*, *p*.

Air d'Oedipe - Viole

40

Musical notation for measures 40-46. The key signature has two flats (B-flat and E-flat). The music features a melodic line with a fermata on a half note in measure 45, and a bass line with a tremolo effect indicated by two slanted lines.

47

Musical notation for measures 47-51. The music consists of a continuous eighth-note pattern in the bass line, with a melodic line in the upper voice.

52

Musical notation for measures 52-56. The music features a melodic line with a fermata on a half note in measure 53, and a bass line with a tremolo effect.

57

Musical notation for measures 57-61. The music consists of a continuous eighth-note pattern in the bass line, with a melodic line in the upper voice.

62

Musical notation for measures 62-66. The music consists of a continuous eighth-note pattern in the bass line, with a melodic line in the upper voice. The dynamic marking *cresc.* is present at the end of the system.

67

Musical notation for measures 67-70. The music features a melodic line with a fermata on a half note in measure 68, and a bass line with a tremolo effect. Dynamic markings *f* and *ff* are present.

71

Musical notation for measures 71-76. The music features a melodic line with a fermata on a half note in measure 71, and a bass line with a tremolo effect. The dynamic marking *p* is present.

77

Musical notation for measures 77-82. The music features a melodic line with a fermata on a half note in measure 78, and a bass line with a tremolo effect. The dynamic marking *ff* is present.

83

Musical notation for measures 83-87. The music consists of a continuous eighth-note pattern in the bass line, with a melodic line in the upper voice.

88

Musical notation for measures 88-93. The music consists of a continuous eighth-note pattern in the bass line, with a melodic line in the upper voice.

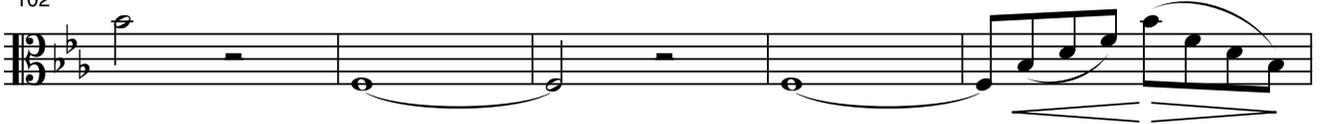
93



99



102



107



110



117



122



127



132



138



Air d'Oedipe - Viole

144



149



154

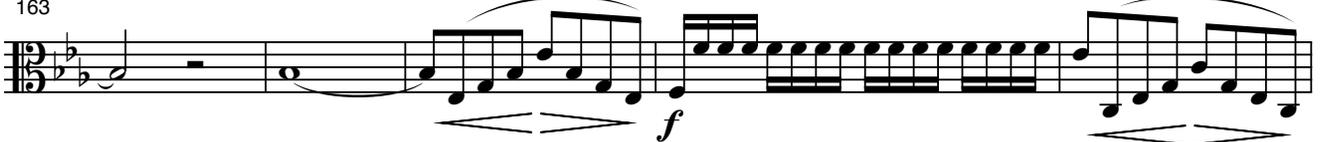


159



Allegro

163



168



170



172



174



177





Juan Crisóstomo de Arriaga

Obras completas / Complete works

Air d'Oedipe

*Viole*

<http://www.arriagaobrascompletas.com>

Coordinación del proyecto / *Project coordinator*: Isabel Gortázar

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