

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Agar dans le désert

para soprano, tenor y orquesta / *for soprano, tenor and orchestra*

Timpani

Fundación Vizcaína Aguirre



Fundación
Vizcaína Aguirre

Agar dans le désert

para soprano, tenor y orquesta

Agar

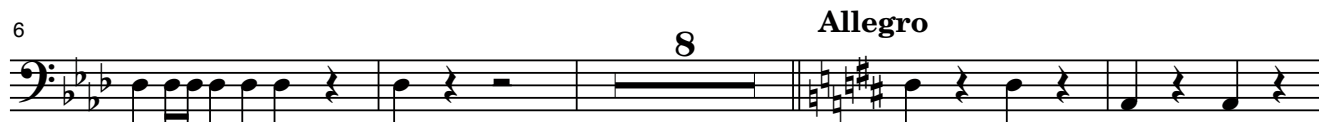
Allegro

2



6

8 **Allegro**



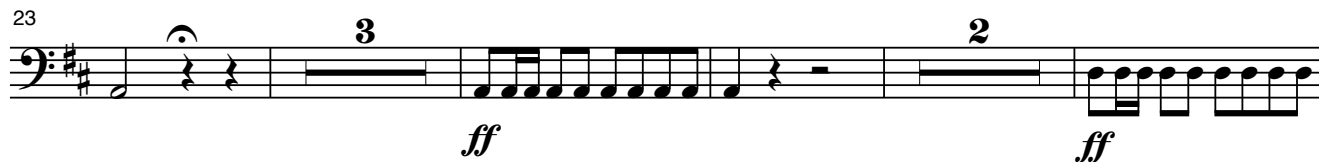
18



23

3 2

ff *ff*



32



38

29 10



81

30 4



119

2



126

6



137

Musical staff for measures 137-146. The staff is in bass clef with a key signature of one sharp (F#). It begins with a continuous eighth-note pattern. A measure rest is followed by a measure containing a '6' above the staff, indicating a six-measure rest. The staff concludes with a quarter note and a half note.

147

Musical staff for measures 147-151. The staff is in bass clef with a key signature of one sharp (F#). It features a quarter note, a measure rest, a continuous eighth-note pattern, and a quarter note followed by a measure rest.

152

Musical staff for measures 152-155. The staff is in bass clef with a key signature of one sharp (F#). It starts with a quarter note and a measure rest, followed by a continuous eighth-note pattern.

156

Musical staff for measures 156-158. The staff is in bass clef with a key signature of one sharp (F#). It consists of a continuous eighth-note pattern.

159

Musical staff for measures 159-162. The staff is in bass clef with a key signature of one sharp (F#). It features a continuous eighth-note pattern, a quarter note followed by a measure rest, and a final eighth-note pattern.

163

Musical staff for measures 163-166. The staff is in bass clef with a key signature of one sharp (F#). It begins with a quarter note and a measure rest, followed by a continuous eighth-note pattern, a quarter note and eighth note, and a quarter note.

167

Musical staff for measures 167-170. The staff is in bass clef with a key signature of one sharp (F#). It consists of a continuous eighth-note pattern, a quarter note and eighth note, and a quarter note with a fermata.

Juan Crisóstomo de Arriaga

Obras completas / Complete works

Agar dans le désert

Timpani

<http://www.arriagaobrascompletas.com>

Coordinación del proyecto / *Project coordinator*: Isabel Gortázar

Asesoría musical / *Musical adviser*: Abili Fort

Editor y Distribuidor / *Editor and Distribution*: DINSIC Publicacions Musicals, S.L.
Santa Anna, 10 - E 3ª, 08002 - Barcelona

Publica / *Publisher*: **Fundación Vizcaína Aguirre**
Hurtado de Amézaga, 20 - 48008 Bilbao

© Copyright para la presente edición / *for this edition*: Fundación Vizcaína Aguirre, Bilbao, 2006.

Nota: La presente edición corresponde exactamente a la música original de Arriaga; por lo tanto, el contenido musical de las partituras aquí reproducidas es de dominio público.

Note: This edition corresponds exactly to the original Works as composed by Arriaga; therefore the music herein reproduced is in public domain.

Depósito Legal / *Catalogue book number*: B-50.540-2006

ISMN: M-69210-453-7

Impreso en / *Printed in*: Cálamo Producciones Editoriales
Unió, 2 - 1º 1ª - 08302 Mataró