

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Marcha Militar *Military March*

para banda / *for band*

Fagotto 1

Fundación Vizcaína Aguirre



Fundación
Vizcaína Aguirre

Marcha Militar - *Fagotto 1*

Marcha Militar

para banda

The musical score is written for Bassoon 1 in a single system. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 29, and 33 indicated at the start of their respective lines. The piece starts with a dynamic marking of *f* and a section symbol. The first line (measures 1-4) features a series of eighth notes and a half note. The second line (measures 5-8) continues the melodic line with a repeat sign at the end. The third line (measures 9-14) includes a crescendo hairpin and a fortissimo (*ff*) dynamic marking. The fourth line (measures 15-18) contains two first endings, a second ending, and a *Fine* marking with a piano (*p*) dynamic. The fifth line (measures 19-24) features a decrescendo hairpin. The sixth line (measures 25-28) starts with a fortissimo (*f*) dynamic and ends with a piano (*p*) dynamic. The seventh line (measures 29-32) continues the melodic line. The eighth line (measures 33-36) includes two first endings, a second ending, and a *D.C. al* section symbol.

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<http://www.arriagaobrascompletas.com>

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