

# Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Los Esclavos Felices: Obertura  
*The Happy Slaves: Overture*

*Viole*

Fundación Vizcaína Aguirre



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Obertura Los Esclavos Felices - Viole

# Obertura Los Esclavos Felices

Andantino Pastoral ♩ = 100

*p*

5

10

13

*dim.*

16

20

24

28

33

*p*

Detailed description: This is a musical score for a violin part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Andantino Pastoral' with a quarter note equal to 100 beats per minute. The score consists of nine staves of music. The first staff starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several measures with slurs and ties. The second staff is marked with a measure number '5'. The third staff is marked with '10'. The fourth staff is marked with '13' and ends with a *dim.* (diminuendo) marking. The fifth staff is marked with '16'. The sixth staff is marked with '20'. The seventh staff is marked with '24'. The eighth staff is marked with '28'. The ninth staff is marked with '33' and ends with a piano (*p*) dynamic. The score concludes with a double bar line and a repeat sign.

Obertura Los Esclavos Felices - Viole

**Allegro assai**

38

Musical staff 38-43. The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *p* (piano). The notes are: 38: G2, A2, B2, C3; 39: D3, E3, F#3, G3; 40: A3, B3, C4, D4; 41: E4, F#4, G4, A4; 42: B4, C5, D5, E5; 43: F#5, G5, A5, B5.

44

Musical staff 44-49. The staff continues in bass clef with two sharps. Notes: 44: G2, A2, B2, C3; 45: D3, E3, F#3, G3; 46: A3, B3, C4, D4; 47: E4, F#4, G4, A4; 48: B4, C5, D5, E5; 49: F#5, G5, A5, B5.

50

Musical staff 50-55. The staff continues in bass clef with two sharps. Notes: 50: G2, A2, B2, C3; 51: D3, E3, F#3, G3; 52: A3, B3, C4, D4; 53: E4, F#4, G4, A4; 54: B4, C5, D5, E5; 55: F#5, G5, A5, B5.

56

Musical staff 56-61. The staff continues in bass clef with two sharps. Notes: 56: G2, A2, B2, C3; 57: D3, E3, F#3, G3; 58: A3, B3, C4, D4; 59: E4, F#4, G4, A4; 60: B4, C5, D5, E5; 61: F#5, G5, A5, B5.

62

Musical staff 62-69. The staff continues in bass clef with two sharps. A '4' is written above the first measure. Notes: 62: G2, A2, B2, C3; 63: D3, E3, F#3, G3; 64: A3, B3, C4, D4; 65: E4, F#4, G4, A4; 66: B4, C5, D5, E5; 67: F#5, G5, A5, B5; 68: G5, A5, B5, C6; 69: D6, E6, F#6, G6.

70

Musical staff 70-74. The staff continues in bass clef with two sharps. A dynamic marking of *f* (forte) is present. Notes: 70: G2, A2, B2, C3; 71: D3, E3, F#3, G3; 72: A3, B3, C4, D4; 73: E4, F#4, G4, A4; 74: B4, C5, D5, E5.

*molto crescendo*

75

Musical staff 75-79. The staff continues in bass clef with two sharps. A dynamic marking of *f* (forte) is present. Notes: 75: G2, A2, B2, C3; 76: D3, E3, F#3, G3; 77: A3, B3, C4, D4; 78: E4, F#4, G4, A4; 79: B4, C5, D5, E5.

80

Musical staff 80-84. The staff continues in bass clef with two sharps. Notes: 80: G2, A2, B2, C3; 81: D3, E3, F#3, G3; 82: A3, B3, C4, D4; 83: E4, F#4, G4, A4; 84: B4, C5, D5, E5.

85

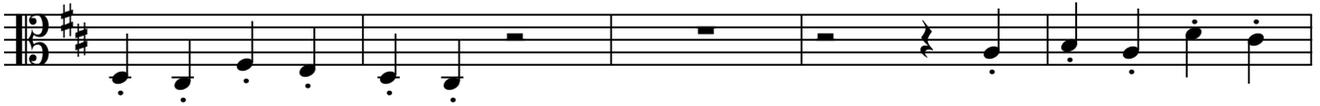
Musical staff 85-88. The staff continues in bass clef with two sharps. Notes: 85: G2, A2, B2, C3; 86: D3, E3, F#3, G3; 87: A3, B3, C4, D4; 88: E4, F#4, G4, A4.

89

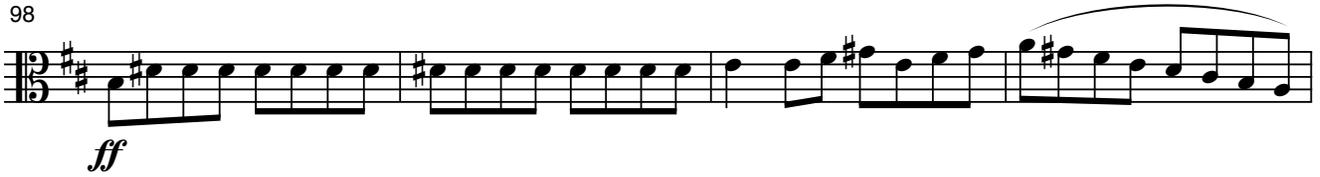
Musical staff 89-93. The staff continues in bass clef with two sharps. It ends with a dynamic marking of *p* (piano). Notes: 89: G2, A2, B2, C3; 90: D3, E3, F#3, G3; 91: A3, B3, C4, D4; 92: E4, F#4, G4, A4; 93: B4, C5, D5, E5.

*p*

93



98



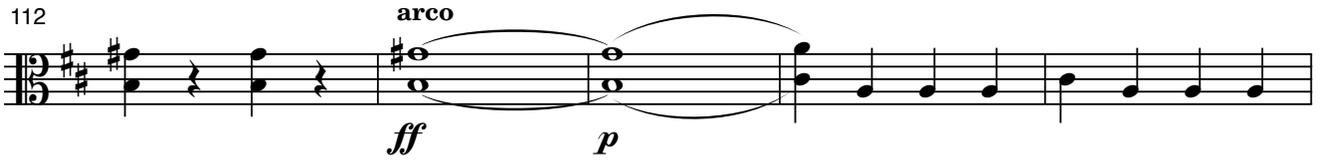
102



107



112



117



122



127



132



137



Obertura Los Esclavos Felices - *Viola*

142

Musical staff for measures 142-146. The key signature is two sharps (F# and C#). The staff contains a sequence of eighth notes in the right hand and chords in the left hand.

147

Musical staff for measures 147-151. The key signature is two sharps. The staff contains a sequence of eighth notes in the right hand and chords in the left hand.

152

Musical staff for measures 152-156. The key signature is two sharps. The staff contains a sequence of eighth notes in the right hand and chords in the left hand.

157

Musical staff for measures 157-161. The key signature is two sharps. The staff contains a sequence of eighth notes in the right hand and chords in the left hand.

162

Musical staff for measures 162-166. The key signature is two sharps. The staff contains a sequence of eighth notes in the right hand and chords in the left hand.

*p*

167

Musical staff for measures 167-171. The key signature is two sharps. The staff contains a sequence of eighth notes in the right hand and chords in the left hand.

172

Musical staff for measures 172-176. The key signature is two sharps. The staff contains a sequence of eighth notes in the right hand and chords in the left hand.

177

Musical staff for measures 177-181. The key signature is two sharps. The staff contains a sequence of eighth notes in the right hand and chords in the left hand.

182

Musical staff for measures 182-185. The key signature is two sharps. The staff contains a sequence of eighth notes in the right hand and chords in the left hand.

*ff*

186

Musical staff for measures 186-190. The key signature is two sharps. The staff contains a sequence of eighth notes in the right hand and chords in the left hand. Dynamic markings include *p*, *f*, and *p*.

191 *f*

*f* *ff*

195

199

*p*

204

*f* *p* *f*

209

*p* *ff*

214

*p*

220

**3**

228

234

240

Obertura Los Esclavos Felices - *Viola*

246

Musical notation for measures 246-253. Measure 246 starts with a whole note G2. A fermata is placed over measures 247-253. A '4' is written above the staff in measure 247. The key signature is one sharp (F#).

254

Musical notation for measures 254-258. The key signature is one sharp (F#). The dynamic marking *molto crescendo* is written below the staff, and *f* is written below the staff at the end of measure 258.

259

Musical notation for measures 259-263. The key signature is one sharp (F#). The dynamic marking *f* is written below the staff at the end of measure 263.

264

Musical notation for measures 264-267. The key signature is one sharp (F#). A *pv* marking is above the staff in measure 264. The dynamic marking *f* is written below the staff at the end of measure 267.

268

Musical notation for measures 268-271. The key signature is one sharp (F#). A *pv* marking is above the staff in measure 268. The dynamic marking *f* is written below the staff at the end of measure 271.

272

Musical notation for measures 272-275. The key signature is one sharp (F#). The dynamic marking *f* is written below the staff in measure 272, and *ff* is written below the staff at the end of measure 275.

276

Musical notation for measures 276-279. The key signature is one sharp (F#). A *>* marking is above the staff in measure 279.

280

Musical notation for measures 280-283. The key signature is one sharp (F#). The dynamic marking *ff* is written below the staff in measure 280.

284

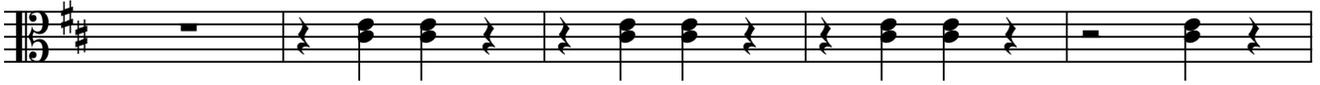
Musical notation for measures 284-287. The key signature is one sharp (F#).

288

Musical notation for measures 288-291. The key signature is one sharp (F#).

293

**pizz.**



298

**arco**



304



309



314



319



324

**Più Mosso**



329



334



339



Obertura Los Esclavos Felices - Viole

349

349

*poco a poco crescendo*

Musical notation for measures 349-351. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of eighth notes with slurs, showing a gradual increase in volume.

352

352

*f*

Musical notation for measures 352-354. The music features eighth notes with slurs and a dynamic marking of *f* (forte).

355

355

*ff*

Musical notation for measures 355-358. The music features eighth notes with slurs and a dynamic marking of *ff* (fortissimo).

359

359

Musical notation for measures 359-363. The music features quarter notes and eighth notes with slurs.

364

364

Musical notation for measures 364-367. The music features quarter notes and eighth notes with slurs.

368

368

Musical notation for measures 368-371. The music features eighth notes with slurs and rests.

372

372

*ff*

Musical notation for measures 372-375. The music features eighth notes with slurs and a dynamic marking of *ff* (fortissimo).

376

376

*f*

Musical notation for measures 376-379. The music features eighth notes with slurs and a dynamic marking of *f* (forte).

380

380

Musical notation for measures 380-383. The music features eighth notes with slurs.

384

384

*f* *f* *f* *p*

Musical notation for measures 384-387. The music features quarter notes with slurs and a dynamic marking of *p* (piano). A fermata is placed over the first measure of the final measure.

390



395



399



403



Juan Crisóstomo de Arriaga  
Obras completas / Complete works  
Obertura Los Esclavos Felices  
*Viole*

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